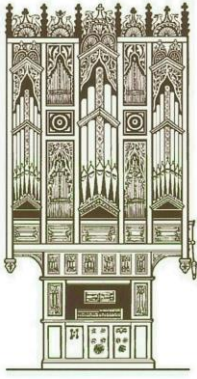


**THE BRITISH
INSTITUTE OF
ORGAN STUDIES**

REGISTERED CHARITY No. 283936



From the Co-ordinator,
Historic Organs at Risk Register
Jonathan Goodchild

37 Temperance Street
St Albans AL3 4PZ
07808 558526
jonathangoodchild@ymail.com

WEBSITE: www.bios.org.uk

Mr Donald Henry
By email

24 September 2024

Dear Mr Henry

Kelton Church - organ

Thank you for your application to include this instrument on the At Risk Register of the British Institute of Organ Studies (BIOS).

I am writing to inform you that the BIOS Council at its recent meeting approved the inclusion of this organ on the Register. This information will be publicly available on the BIOS website and the National Pipe Organ Register www.npor.org.uk.

The Register is a newly developed system designed to draw attention to organs that are under threat and in need of safeguarding in the future. It parallels the 'at risk' systems used by the historic environment agencies, which have been found to be valuable in attracting funding and in campaigning for the protection of historic assets.

The organ was declared at risk because the church has closed for worship.

Further information about BIOS can be seen on the attached sheet, and on the website www.bios.org.uk.

If you wish to discuss any matter relating to the future of the organ, the contact for this is the BIOS Casework Officer, who is: Nigel Stark, 157 Brooke Road, Oakham LE15 6HQ 07792 27604 conservation@bios.org.uk

Yours sincerely

Jonathan Goodchild
Co-ordinator, Historic Organs at Risk Register

c.c. Mr Peter Gladstone

THE BRITISH INSTITUTE OF ORGAN STUDIES
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The British Institute of Organ Studies was founded in Cambridge in 1976 to address a growing concern among those involved in the world of pipe organs that the heritage of previous centuries was not fully appreciated and understood, and that many fine organs built by earlier generations were under threat. The registered aims of BIOS are encapsulated in four statements covering the need, first to encourage scholarly research, second to conserve the sources and materials of organ history, thirdly to work for the preservation and faithful restoration of historic British organs, and lastly to encourage exchange with similar bodies and individuals abroad.

BIOS is an organisation with an individual and specialised role to play, which complements the work of other established bodies whose interests are in the specialised fields of organ building and organ performance. In addition to membership in Britain, BIOS has members in seventeen countries worldwide, as well as support from Institutional Members at home and abroad. Members receive the annual *Journal*, a high-quality publication containing articles on related research and academic organ topics, as well as the quarterly magazine, the *BIOS Reporter*. Members also have the opportunity to attend specialist conferences and study days. BIOS is also noted for the many resources it has established and to which the public are given free access:

The National Pipe Organ Register (www.npor.org.uk) contains specifications and details of over 35,000 pipe organs in Britain, in many cases including photographs and sometimes sound recordings which can be heard online. The coverage of the Register is constantly being refined and updated as a result of information submitted by organ builders, organists and members of the public. The costs involved in running the Register are supported by a dedicated NPOR Fund within the BIOS accounts, to which those who use the Register are invited to contribute.

The British Organ Archive is housed in the Cadbury Research Library at the University of Birmingham. The Archive contains information about organs and organ builders, including estimate, order, shop, ledger and account Books as well as drawings, contemporary journals and publications, original manuscripts and typewritten documents, plus the Andrew Freeman photographic record. Researchers are welcome to visit by arrangement and to consult the collection, or for straightforward enquiries to email: special-collections@bham.ac.uk

The Historic Organs Listing Scheme was founded because the heritage value of the contents of a building do not always enjoy the same protection afforded to the building itself by its listing. The scheme mirrors the secular listing of heritage assets and has identical levels of grading. When an organ is listed, a certificate is sent to the owners of the building, for display alongside the instrument. Whilst the BIOS listing has no statutory basis, the scheme is increasingly taken note of by heritage organisations, grant-giving bodies, and secular and ecclesiastical planning authorities. Details of Listings are recorded on the relevant entries on the NPOR.

The Historic Organs at Risk Register is a newly developed system designed to draw attention to organs that are under threat and in need of safeguarding for the future. It parallels the 'At Risk' system used by Historic England for buildings, which has been found to be valuable in raising public awareness and in attracting funding, and in campaigning for the protection of historic assets. Details of organs deemed by BIOS to be 'At Risk' can be found on the NPOR.

The Directory of British Organ Builders can be consulted on the NPOR and covers firms and individuals prior to 1950. A link is also provided to details of present-day Organ Builders.

The Historic Organs Sound Archive is a potentially massive project, at present largely focussed on instruments in East Anglia. BIOS aims to extend the coverage in the future.

Full details of BIOS can be found on our Website www.bios.org.uk

The British Institute of Organ Studies

Reg Charity No. 283936



The organ in
Kelton Church
Kelton, Castle Douglas

has been awarded a certificate Grade II

*A well-preserved instrument by Forster & Andrews of 1895,
constructed in the final years of the Joseph Andrews era.*

*It is therefore listed in the Institute's Register of
Historic Pipe Organs as being an instrument of
importance to the national heritage and one deserving
careful preservation for the benefit of future generations.*

Handwritten signature of Alan Thurlow in cursive.

Chairman

Handwritten signature of Melvyn Hughes in cursive.

Secretary

9 July 2022

*This certificate is held in trust for the British Institute of
Organ Studies while ever this instrument is maintained
in a manner consistent with its historical significance.*

THE BRITISH
INSTITUTE OF
ORGAN STUDIES

REGISTERED CHARITY No. 283936



FROM THE
CHAIRMAN

Dr Alan Thurlow
8 Old Bakery Gardens
Chichester
PO19 8AJ

01243 533062

chairman@bios.org.uk

WEBSITE: www.bios.org.uk

11 July 2022

Mr D M Henry
Tongland Hall
Tongland
Kirkcudbright
DG6 4NA

Dear Mr Henry,

Kelton Church, Kelton, Castle Douglas

Thank you for the application for the organ in this church for listing under the Historic Organ Listing Scheme of BIOS.

I am pleased to inform you that at their meeting on 9 July 2022 the Council of The British Institute of Organ Studies made an award as cited on the enclosed certificate.

A substantial margin has been left around the certificate in case you should wish to frame the certificate for display near the organ to which it pertains.

Yours sincerely,

Handwritten signature of Alan Thurlow in cursive.

Alan Thurlow
Chairman
British Institute of Organ Studies

Enc

KELTON
ORIGIN

3/10/2024

dims in metres
approx.

FORSTNER
ANDREWS

1895
HARBOURCREEK

FRONT
ELEVATION

PLAN
VIEW

