

Study and Sing: Creation - Saturday 16th May 2026

Laidlaw Music Centre, University of St Andrews and St Andrew's Episcopal Church,
Queens Terrace, St Andrews

1. Scripture Readings

Old Testament: God speaks creation into being, creation responds

Genesis 2:1-5 All created life comes from God; time to celebrate

Psalms 148 All creation praises God

New Testament Readings: Jesus Christ: God Incarnate, Living in Creation

Mark 4: 35-41 Jesus calms the storm

Romans 8:18-27 Creation Groans

Revelation 5:13-14 All living creatures worship the Lamb

2. Session summaries

9:30-10:00	Session 1: Welcome and Introduction: what is ecotheology? (Jane Pettegree (*+BIRCH representative))
10:00-10:40	Session 2: Signs of Life (Jane Pettegree) – breathing and chant, using Luis Meseguer Mira <i>Genesis</i> (2026)
10:40-11:00	Short tea/coffee break
11:00-12:15	Session 3: Music Theatre and Creation: Rivers of Life with recorded presentation from Professor Emeritus Ian Bradley)
12:15-13:00	Session 4: Creation in the Psalms: Diversity / Humanity's Place (psalms 8, 19, 104 & 148) (Jane Pettegree) – scripture priming for a listening exercise to take back to your congregations (and to try in your lunchbreak)
13:00-14:00	Lunch – and own-time outdoor listening exercise
14:00-15:00	Session 5: Creation in Contemporary Christian Worship – input from student research project new songs, lead sheets, and learning a new song inspired by the psalms by Charis Yip; further listening CCW suggestions prepared by Archie Moore
15:00-16:00	Session 6: Preparing to worship - music, readings, and thoughts
16:00-16:15	Tea/coffee available
16:30-17:30	Service of Worship. (Sermon: Rev Katrin Bosse)

3. Music List

Session 2: Signs of Life*

Hildegard, *O nobilissima viriditas* - <https://www.hildegard-society.org/2017/04/o-nobilissima-viriditas-responsory.html> (* arrange and transpose)

J Haydn, 'The Heavens are Telling' from *The Creation*

Session 3: Music Theatre and Creation

Roger Miller - *Waiting for the Light to Shine – Big River*

Session 4: Psalm settings

John Barnard, "With Wonder, Lord, We See Your Works" (on Psalm 8), from *RSCM, Songs, Psalms & Spirituals* ed. John Barnard & David Iliff (RSCM, 2011), pp.177-180 with modified translation of final verse

Geoffrey Shaw, 'Glory and Praise to God' (using psalm 19), from *RSCM, Songs, Psalms & Spirituals* ed. John Barnard & David Iliff (RSCM, 2011), pp.113-114

Session 5: CCW

Charis Yip, "Call of Creation" (2025) – newly composed

Getty and Townend, 'Creation Sings the Father's Song' (2008) CCLI #167739

John Bell, 'Because' (2025)

Session 6: Traditional hymns

CH4 147 All Creatures of Our God and King

CH4 140 Lord, your hands have formed this world

**possible also new composition – awaiting confirmation from composer.*